ATTRACTIONS OFFERED BY THE MANA-GERS OF BOTH CITIES. .

The McCaull Opera Company in " The May Queen"-Rose Coghian at the Star-Continued Success of "The Gold Mine" Lewis Morrison in "Paust" at the Brooklyn Grand Opera-House.

One of the most important theatrical events of the coming week will be the production of ... The May Queen " (Der Glucksritter) at Palmer's Theatre Monday night by the McCaull Comic Opers Company. A new comic opers will be very welcome in these days. The music of "The May Queen" is by Alfons Czibulka, the libretto by Richard Genee, W. Mandstadt and Bruno Zappert. Here is the cast: The Queen, Harriet Avery: Lady Beatrice Hamilton, Marion Manola: Boxana, Laura Joyce-Bell; Nancy, Annie Myers; Harry Macdonald, Eugene Oudin, Toby, Digby Bell; Lord Middleditch, De Wolf Hopper; Giles, Jefferson de Angelis; Stiles, John J. Raffael; Lord Montrose, Charles W. Dungan; Lieut. Wilmore, Edward Stanley Elien, Josephine Knapp; Lydia, Louise Edgar; Betty, Florence Willey, and Rose, Lucy Pixley.

The scene is laid in London in the year 1660.

The appearance of Miss Rose Coghlan at the Star Theatre Monday night in Charles Coghlan's romantic play. "Jocelyn," will be an interest-ing event. The new play is said to have been well received in other cities. It will be beautifully staged at the Star. New Yorkers are very and of Miss Coghlan, and rather proud of her, " Jocelyn " she appears in the title role. she kills the villain in the last act in a duel with words. in the cast will be Mrs. Charles Wat-Wilton Lackaye, Verner Clarges, Harry

swords. In the cast will be Mrs. Charles Watson, Wilton Lackaye, Verner Clarges, Harry Gwannette and others.

McKee Hankin will begin an engagement at the Windsor Theatre Monday night in "The Runaway Wife," which was produced a few weeks ago at Niblo's. Miss Mabel Bert and Miss Grace Filkins will reappear in their old parts in this play, which ought to do a good business at Mr. Frank B. Murtha's popular house. The following week "Renbeu Blue," a play of New England life, will be presented at the Windsor.

A Midnight Bell "will enter upon the second more th of its successful run at the Bifou Theatre Honday night. Cute little Dot Clarendon, the niece of Miss Ida Vernou, is now reciting a sketch called "Lillie White's Party," and she has to repeat it several times each night in order to satisfy the andience. Mr. Hoyt has added two or three new verses to Eugene Canfield's comic song. The performance goes with as much vim as it did on the opening night.

Durean B. Harrison will begin the second week of his engagement at the Fourteenth Street Theatre Monday night with "The Paymater." Mr. Harrison's impersonation of the title rôle is meeting with much approval, and the young actor-author is frequently called before the curtain. "The Paymaster" has been considerably improved since it was first introduced here. The company supporting Mr. Harrison is a good one.

Charles T. Ellis, the German comedian, will begin a week's engagement at the Theatre Company. "Ca par, the Yodler, in which he has been meeting with a great deal of success. Mr. Ellis introduces a number of popular songs into his part, and as he sings well this is an interesting feature of his performance. "Caspar, the Yodler, will be presented with a well-selected company.

Frincein Theses Klinkhammer will appear

ing feature of his performance. 'Caspar, the Yodler,' will be presented with a well-selected company.

Frialbin Thessa Klinkhammer will appear Monday night at Amberg's Theatre in 'Cyptenne,' and on Tuesday in 'Aschembroedel.' Wednesday 'Lorle' will be produced for the benefit of Herr Ottbert. The rest of the week will be devoted to a new comedy. Fraulein Klinkhammer will appear every night. She has made a hit with the patrons of the house. Mr. Amberg's Summer season of opera begins at the Terrace Garden May 25.

'Clio' is the name of Kellar's new sketching automaton, which he will put on for the first time Monday at Dockstader's. 'Clio' is a singure representing a young girl scated on a small table. She sketches on an easel placed before her the portraits of such 'distinguished persons' as the audience may suggest. The ligure is a delicate piece of mechanism. The flundoo backet trick performed by Kellar and Nana Sahab, has been well received. 'Astarte,' the Steens and the Spanish students remain.

'The Gold Mine's 'success at the Fifth Avenue Theatre is as great as ever. Several changes have been made in the first act, which strengthens it considerably. The changes have been in process for some time, but were only made during the week. Mr. Goodwin's impersonation of Slias K. Woolcott has met with general praise. The excellent company he secured for himself must not be foregotten. Miss Kate Forsythe and hisse lida Vernon are great favorites.

The accellent veteran actor, will appear as Dungtan Kirke. The company includes the following names: Lillian Billings, Sydney Cowell, Ceccia Rush, Charles Kidder, Raymond Holmes, James Taylor, J. C. Leonard, J. H. Ryan, F. L. Johnson, Samuel King and others.

Pat Rooney in his farce-comedy, 'Pat's Wardrobe, 'is the attraction offered by Manager H. R. Jacobs next week to the patrons of his Thalia Theatre. It will be the comedian's first visit to the Bowery. Kate Kooney and a good company will support the star. There will be new muster.

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R. Jacobs next week to the patrons of his Thalia
Theatre. It will be the comedian's first visit to
the Bowery. Kate Rooney and a good company
will support the star. There will be new music,
songs, dances and apecialties. "Pat's Wardrobe" will undoubtedly draw large audiences to
this popular Bowery house during its week
there.

Nothing appears to affect the successful run of
"Little Lord Fauntlerov" at the Broadway
Theatre. It is now in its fifth month, and Elsie
Leslie and Tommy Russell still have things their
own way. Mrs. Frances Hodgson Burnett, who
is deriving a neat little income from her play,
could not have seen it presented in a more delightful way. The company is a thoroughly
good one, and the performances move briskly
and smoothly along.

"Captain Swift" at the Madison Square Theatre seems to pay no attention whatever to the
novelties that appear from week to week in the
city. Serene in the knowledge of his own
strength, he enacts his strange history each
night, and sees by the large audiences invariably
in front of him that it is still interesting and
pleasurable. "Captain Swift" has already enoyed a long run. It can be continued for some
time yet.

"Erminie" will be the attraction at Niblo's

"Erminie" will be the attraction at Niblo's Monday night, and a great attraction will it undoubtedly prove. It will be presented by Rudolph Aronsen's opera company, and many of the old favorites who have been identified with the old ravorites who have been identified with the opera ever since its successful production and long run in this city are among those in the cast. Mrs Potter, in a répertoire of her best pieces, will be the attraction following "Erminie at Niblos.
"Nadly" is still claiming attention at the Casino, and it would be hard to resist the

OF PLAYHOUSES.

attractions of such a dainty, diaphanous little lady as the black-clad dancer. There is, however, not the least necessity to try to resist them. The fair Nadly herself has a rival in the Princess Etelks, who is impresonated by Miss Lillian Bussell. The combined charms of Nadly and Etelks make M. Chassaigne's opera very acceptable.

see a seak week, brings in "seture" organoes each week, brings in "seture" within satiefy the management of a theatre are really astified, business must be very good. Mr. E. G. Gilmore not by looks estimide but happy. Denman the same of the same than the same must be very good. Mr. E. G. Gilmore not by looks estimide but happy. Denman the same must be very good. Mr. E. G. Gilmore not by looks estimide but happy. Denman the same must be very good. Mr. E. G. Gilmore not by looks estimide but happy. Denman the same with same with

SUNDAY-NIGHT ENTERTAINMENTS. testimonial concert to Edwin French will place at the Star Theatre. It will be an extremely interesting event.

Concerts will be given at H. R. Jacobs' Third
Avenue and Thalia theatres. Many favorites

Avenue and Thalia theatres.
will appear.
At the Grand Opera-House Prof. Cromwell
At the Grand operations "One Hundred will lecture, his subject being "One Hundred Wonders, Ancient and Modern." At Koster & Bial's the usual concert will be given.

Brooklyn Theatres.

After an absence of several seasons, Lewis Morrison returns next week to the Grand Opera House, where he will present his elaborate spectacular version of Goethe's masterpiece. "Faust." The many optical illusions and realistic effects which are introduced, especially in the "Brocken" scene, are said to excel the wonderful stage picture which Henry Irving made of the famous scene. Above all these spectacular effects, Mr. Morrison's Faust rises in majesty, and all through the piece, by the masterly cunning which he infrases into the character, the effects are viewed as secondary considerations.

Bright from her recent success in several New York theatres, and equal prosperity all over

Bright from her recent success in several New York theatres, and equal prosperity all over this and other countries, Minnie Palmer comes to the Amphion Academy Monday evening, introducing her successful comedy. My Brother's Sister," originally from the pen of Leonard Grover, but entirely reconstructed by that clever writer, Nat Childs. The latter part of the week "My Sweetheart," in which Miss Palmer won her most emphatic success, will be given. It was in Brooklyn that Minnie made her earliest successes, and she is always glad to return to a place that she so pleasantly remembers, and Brooklynites will no doubt be just as much pleased to welcome back their old favorite.

Mr. and Mrs. W. J. Florence, supported by

Mr. and Mrs. W. J. Florence, supported by the best company they have had in years, will begin a week's engagement at the Park Theatre

(Continued from First Page,)

Monday evening, and will present for the first time in Brooklyn their latest success. "Heart of Hearts." It was first played in this country by Palmer's company at the Madison Square. Theatre, where it ran 100 nights last season. The Florences secured it for the road and have found in it a field for new and original comedy work. While it is regarded as comedy, it is really a drama of domestic life, which has for its thread a simple tuthetic story, though interwoven in a most skilful manner are seenes of humor and sketches of character. Mr. Florence appears in two characters, the one an English butler, whose secret marriage to the sister of his mistress furnishes the food for the comety, and the other as a broken-down fugitive from instice. Mrs. Florence impersonates the servant's bride, a titled lady, "married low but looking high."

"Nowhere is the tone of the play sacrificed to

All Kilrain's friends are delighted over his challenge to Smith. They claim Jake will have a picnic. Kitrain's enemies say Smith is a "good un," and will make the Baltimore lad see stars. Unprejudiced opinions are that if Smith accepts Jake will "do" him. May the best man win.

The New York Yacht Racing Association's meeting last night was enlivened by many entertaining passages-at-arms between the delegates of the fifteen clubs represented. Several of the delegates wanted to talk at the same time. Outside of the regular business discussion the chief point of interest decided was the date of the great race. It is set for Labor Day, Sept. 2. All the clubs in this vicinity are included in the Association except the New York Yacht Club, Seawanhaka, Atlantic and Knickerbocker.

The Manhatian Club will announce the athletic outdoor meetings within a few days.

The recent pigeon-shooting match between Mose Meyer and William Lever was the most interesting match shot in this vicinity for years. Lever won, killing thirty-two out of fifty birds. A large amount of money changed hands.

The last Thursday in April there is to be a high-class sweepstakes shoot at Elbs's, open to the world. Most of the New Jersey cracks have entered.

This afternoon an event rivalling the unveiling of Washington's statue will take place. Boston's pride, Prof. J. Lawrence Sullivan, 'sporting editor' of the Illustrated News, will unfurl that publication's ensign and float it from a flagstaff on top of the News building.

The Age of the Fair. | From Flia

"All I have to say, Fraulein Emilie, is that if you go on getting younger every year, I shall not be surprised to see your name again some day among the notices of births!'

An Accident. [From Time.]

Mr. De Prig (of Boston, in a Dakota Hotel)-Waiter, what caused the explosion just now at Water, what caused an explosion just now at the other end of the dining-room? Was some-body shot? Water—Oh, no, sir. We don't allow shooting in the dining-room. The cook was a little care-less and let a cartridge from his revolver fall in the soup, and the gent who was just carried out happened to crush it between his meth. RECREATION GROUND, Long Island City. -- To-morrow, SENATORS vs. ACMES, Grand opening game. 3 P.M. *.*

by Palmer's company af the Madison Square The Horners secured it for the road and the The Horner's secured it for the road and the theory of the road and the theory of th

The above is the forty-sixth race between the representative crews of the famous English universities-Oxford and Cambridge-of which Oxford has won 23, Cambridge 22, with one a "dead heat." Whether eight-oared racing Oxford has won 23. Cambridge 22, with one a "dead heat." Whether eight-oared racing originated or not with the universities, it certainly has been kept up to its present high standard in England by the Oxford and Cambridge University Boat Clubs, as it has in the United States by the annual contests between Yale and Harvard. In fact, these annual contests are the main-stays of amateurism in both countries, for although the betting may be heavy, and the feeling run high, there has never been a shadow of doubt of the housesty of all contending. Many who have rowed in the English contests have reached high positions in the Church, law, army, diplomacy and medical science. The English records of the first fifty years show that of the Oxford crews 108 became ministers, 31 lawyers, 4 dectors and 8 went into the army. Of those that pulled in the light blue boat 80 chose the Church, 50 went into law, 2 doctors and 2 into the army. Fach University had two bishous, Wordsworth and Macdougal from Oxford, and the two Selwans from Cambridge. In the law Chitty, of Oxford, reached the bench, as did Brett and Denman, of Cambridge. One advantage the English crews have had over those of Harvard and Yale, it is comparatively little trouble to know the whereabouts of those who rowed. It is comparatively little trouble to know the whereabout of those who battled on the Thames thirty or forty years ago. The reverse is the case with those for Harvard and Yale, it being difficult, if possible, to get the names of the crews that rowed in the "fittes." Yet its well known that these colleges have sent good men into the world to battle for God and humanity that rowed under the crimson of Harvard and the blue of Yale. All

EXPAND THE MIND

By seeing as much as you can of the world. But ere you set out either as a tourist, commercial traveller or emgrant-whether you go by rail, steamship or steamboat, provide yourself with Hostetter's Stomach Bitters, which the travelling public recognizes as the fines medical safeguard and preventive of seasickness with which any one journeying by land or water can be pro-vided. If furnishes to the Western pioneer adequate protection against malaris, rheumatism, and those disorders of the bowels which miasma-tainted water beget. Its sedative effect upon a stomach perturbed by the rocking of a ship is truly magical, end it is a capital appetizer and nerve invigorator. Excellent is it for bil ousness and kidney inaction, and it counteracts, in remarkable degree, the effects of fatigue, physical or mental. After weiting and exposure in inclemen weather, it should be used as a preventive.

the improvements made from time to time in rowing, in the matter of boats, oars, sliding seats and otherwise, have been utilized and made popular by the Oxford and Cambridge race. The first race, rowed in 1829, was in heavy barges, and they continued to be used until 1840, when Cambridge won in a downriver race—from Morlake to Purney—in an outriged clinker-built boat 60 feet long. 32 inches wide, with ends uncanvased, the Oxford boat measuring 5% feet long. In 1857 the present style of shells were first used, as were round oars, all-of the same length—12 feet 7 inches. A change in the style of rowing also marked the year, and both crews were taught the art of eatening hold of the beginning of the stroke, which was not at all part of the old style, but which was imperative for the new light boats without keels, which otherwise slipped away before the work could be got os. Oxford had the best of the practice, and in the race rowed clean away from Cambridge, winning easily by 35 seconds, although rowing a much slower stroke, demonstrating that the old style of high feathering and puling out hard at the end was of no use.

In 1873 the then newly invented American

casily by 35 seconds, although rowing a much slower stroke, demonstrating that the old style of high feathering and pulling out hard at the end was of no use.

In 1873 the then newly invented American sliding seats were first used in an English University bost race. Both crews rowed in cedar shells built by Clasper—that for Cambridge was 58 feet 4 inches long, 25-5 inches wide, 7-4 inches stem, 1445 inches amidships and 7-6 inches stem, 1445 inches amidships and 7-6 inches shorter, a little wider and a little fuller bottom. The slides were very crude and required no end of oil to minimize the friction. Cambridge, however, won the race in 19m, 35a., which is still the fasteat time on record. The race was, however, rowed on a strong flood tide.

Other incidents have marked the race. There were two contests in 1849, Cambridge winning in March, and Oxford in December on a foul. In 1859 the weather was so bad that a postponement was suggested. The crews would not hear of any such thing. Both boats came near sinking in taking positions. Oxford won the choice of positions and chose the Fulham shore, which was the most sheltered. She led from the start, the Cambridge boat sinking a mile from the finish—a most gallant performance, for it was known that one of the crew could not swim. All were rescued. The "dead heat" in 1877 was due to the fact that in the last mile Oxford had but seven oars, "bow" having aprung his at the beginning of the last mile. They had the benefit of the inside position and made a tremendous stringle. Two postponements have been had—in 1880, from March 20 to the 22d, by reason of fog, and in 1884, from April 5 to the 7th, by reason of the death of Prince Leopold at Cannes on April 4. The race in 1883 was rowed March 15 in a heavy enowstorm, and resulted in a decisive victory for Oxford. It was also so dark at the hour fixed for the race—5 r. M.—that the street lamps at Putney had already been lighted when the word was treed to the street lamps at Putney had already been lighted when the word was

The following is a table of the winners of the University races, compiled from the English Continual Almondo.

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In addition to the above, the universities have contended five times in the same heat at Henley regetta for the Grand Challenge Cup, with the following record:

Not a Complete Separation.

Johnny," said his mother, 'I don't want you to play with that little Brownjones boy any longer, do you hear?"
"Yes'm," said Johnny,
"Now, don't let me hear of you disobeying

me!"
"No'm," said Johnny, dutifully; "but I may fight him, mayn't I, if I want to?"

Professional Way of Looking at It. (From Pick-Me-Up.)
Customer (to barber)—Have you heard of the and scrape young Brown got into yesterday? Barber—Why, no. sir! Who shaved him?

A Domestic Pull.

[From the Terre Haute Express.]
Mrs. Topploft—Do you ever have any trouble n getting money from your husband? Mrs. Oleboy—None in the least. I accuse him every once in a wnile of talking in his sleep.

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Cas or s When she had Children, she gave them Casto AMUSEMENTS.

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H. R. JACOBS' POPULAR SUNDAY CONCERTS. AN EXCELLENT PROGRAMME. POPULAR ARTISTS,
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PRICES, 25c., 50c., 75c., 81, 81, 50.
That're parties forming in or out of town can now secure seats 30 days in advance by mail, telegraph or telephone. [Tel. No. 538, 21st.]

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MADISON SQUARE GARDEN.
Circus, Rippodrome Races, 2 Monageries.
Wild Moorish Caravane, Dancing Girls,
2 Herds of Elephants, 2 Droves of Camels.
20 Pantoninus Clowns, 29 Animal Clowns
Dwarf Elephant Riding a Beyrie.
Six Arenes for the display of 125 Acts.
Japanese Troupes, Foreign Features, Wonderfal
Bisplays.
A Whole Menagerie of Traumed Animals.
Hall of Chests, Besutiful Illustons.
Children Delighed with Fairyland Wonders.
Two Performances Every Day at 2 and 8 P. M. Doors
One an hour seriler.
Admission to everything only 50 cents (4th ave.)
Children under 9 years, 25 cents. Reserved seats, 21 (Madison ave.) Private boxes, 812. Single box
eests, 822. No Free Tickets to any one.

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TH STREET THEATRE COR OTH AVE DUNCAN B. HARRISON THE PAYMASTER.

Entirely New and Beautiful Production.

An Admirable Company Specially Engaged
Gallery, 25c.; reserved, 25c., 50c., 75c., \$1, \$1.50 BIJOU THEATRE, Broadway, near 30th et.

B MATINEES WEDNESDAY AND SATURDAY.

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LAST AND
GREATEST
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"The Old Romesteed "and "Henrietts" relied into one.

Gallery 25c. Reserved 50c., 75c., \$1.00, \$1.50.

TAR. MCGLYNN.

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GRAND OPERA-HOUSE. RICE'S CORSAIR, WEDNISDAY and BAICORY, 50c.
RICE'S CORSAIR, WEDNISDAY and BATNext Week.-MRS. LANGTRY.
Next Sunday-100 Wondern, Ancient and Medern,
Prof. UROMWELLS.

HELD BY THE ENEMY.

NEXT WEEK-MR. E. H. SOTHERN.

CASINO, BROADWAY AND SOTH SE.

CASINO.

Admission old Sevenings at a Sevenings at a Sevenings at a Sevenings at a Sevening at a Sev

STANDARD THEATRE, BROADWAY, 33D ST. HOWARD ATHENÆUM SPECIALTY CO.

THAVE, THEATRE, EVEN SO ALE, MAL. BAL. ALS
N. C. GOODWIN IN
A GOLD MINE.

TONY PASTOR'S THEATRE of the TO-NIGHT.

PASTOR'S, Con't Miss To-Night, The Wonder.

Grand Show of the Year To-Night. NIBLO'S Grand Show of the Year To-Night.

NIBLO'S Orchestra circle & balcony 5 Oc.

LAST PERFOMANCE A DARK SECRET.

Next Week—Casino Opera Company, "Erminis."

PALMER'S THEATRE, BROADWAY A ROPH ST.

MCCAILL AND RESERVED TO NIGHT AT R. A DARK SECRET.

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MET TO NIGHT AT R.

DALMER'S THEATRE, BROADWAY 4 30TH ST.

Last might of MONDAY APRIL 1

BOCCACCIO. THE MAY QUEEN.

Box sheet open, MATINEE SATURDAY. MADISON SQUARE THEATRE.

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4TH CAPTAIN SWIFT. Saperior to Jin, the MONTH. AGreat Success. World, Jan 28 Penman."

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ADMISSION 50c.

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Houses packed to the doors.
A NICHT IN PEKIN.
3 MATINEES - MONDAY, WEDNESDAY & SAT.
WINDSOR THEATRE. BOWERY, near CANAL.
HALLEN and HART,
in the successful farce councily LATER ON.
Next week.—McKee Rankin in "The Runaway Wife." THEATRE COMIQUE, 125th at , bet. 3d & Lex ave. MRS POTTER. Monday, 'Lady of Lyons, Tuesday and Sat. matines. Camille: Wednesday and Friday, Romeo and Juliet: Thursday and Sat. She Stoops to Conquer. Next week, Charles T. Ellis. AMUSEBIENTS.

H. R. JACOBS (PHALIA) TO-MORROW NIGHT.

H. R. JACOBS POPULAR
FUNDAY CONCRETS.
AN EXCELLENT PROGRAMME. POPULAR ARTISTS. POPULAR PRICES.

Reserved Seats, 20a., 30c., 50c., Reserved Seats. Next Week-PAT ROONEY & CO. CELIE ELLIS—SUPT. MURRAY GRACIOUSE.Y permitting performance, Miss Eills positively appears in the big SUNDAY NIGHT bill, stear Theatre, singing "A Maiden's Challenge."

A MBERG THEATRE, Irring place and Lith et. Tonight, Thosas Klinkhammer in Aschenbreedel, Monday, Klinkhamn er in Cyprienne.

GETTYSBURG. DOCKSTADER'S OR WOOK KELLAR FERNANDO'S DANCING ACADEMY, 182 ESTI-ST.—RECEPTION EVERY TUESDAY EVENING

EROOKLYN AMUSEMENTS.

GRAND THEATRE

LEAVETT'S NEW BURLESQUE LILLY CLAT OO.
THE GREAT ELECTRIC BOOM.
Matines, Monday, Tuesday, Thursday and Baturday. H. R. JACOBS' BROOKLYN THE ATRE.
Or. of Washington and Johnson sta.
Matiness
Monday,
Wednesday,
Saturday,
NOBODY'S CLASSING.

AMPHION ACADEMY. Knowles & Morris, Lesson & Managera. THIS EVENING, DOUBLE BILL. EDWIN BOOTH IN THE FOOL'S REVENUE LAWRENCE BARRETT IN YORICK'S LOVE.

GRAND OPERA-HOUSE, Knowled & Morris FRANK DANIELS IN LITTLE PUCK COL. SINN'S PARK THEATRE. & Dixey's Comic Opers C including LOUIS HARRISON. PEKIN.

PROCTOR'S THEATRE, Norolty.) C. W. COULDOCK HAZEL KIRKE.

HOLMES'S STANDARD MUSEUM. J. J. Sullivan in "BLACK THORM."

LERAYE. ACADEMY OF MUNIC, Brooking, E. D.
This Week, Matiness Wednesday and Saturday,
MONBARS

Next Week, John A. Stevens, MASK OF LIFE.

CHERIFF HAD, J'ELM great Arabian Gun Juggler Little ROSINI, Weadey E, Norris, Racelsior Quarter, Minuel especial, Hirobase's Orchestra, at ZIPP'S (ANINO, 10 and 12 Elm place, HUBER & (JEBHARDT, Props.

BUILDERS ON PUBLIC WORK.

Union Men Want the New Municipal Building and the Dock Department Jobs. At the Building Trades' Section meeting last night the Equitable Life Insurance Company was requested to engage New York firms who employ union men to do the woodwork on nineteen houses which the Company is erecting on Eighty-eighth street between Eighth and Ninth avenues, the Bection having ascertained that the Company was about to engage the New York Wood-working Company, now of Batavia, to do the

working Company, how or Datavia, to do the work.

The Secretary was instructed to sek the Mayor to see that union men are employed to do all the work on the new municipal building, which, it is said, will not be built in the City Hall Park, a site in Centre street, opposite the Tombs, having been chosen for it.

The Housesmiths' Union reported that the

The Housesmiths' Union reported that the Dock Department has been employing non-union non-resident firms to construct the new wharves, and that these firms pay starvation wages. A committee of three was appointed to draft resolutions condemning the Dock Department and report at the next meeting.

Twenty-six members of the Brotherhood of Carpenters are on strike at the buildings at Ninety-sixth street and Lexington avenue for 83.50 a day of nine hours. Their employer, a Mr. Connors, was paying \$3 a day.

A committee of the Central Labor Union will meet a committee of the Central Labor Federa-tion to-morrow evening at 6,30 o'clock in Clar-endon Hall to discuss before Precident Gompers, of the American Federation of Labor, a protest by the former against the admission of certain unions to the American Federation.

Criss-Crossed Understanding.



Hollys (who is selecting a park hack for his wife)—She seems to need touching up a good deal, Anderton.

Anderton (the dealer)—She is a bit pale complected, sir; but, Lor bless yer! th' hexercise il redden them cheeks like roses, sir.



Founded on Whitechapel's Tragedies and Expressing the Author's Theory of that Series of Mysteries. BY STUART CUMBERLAND,

On account of the resemblance arising between Evelyn Hardusetic and the latest victim of a series of murders which have startled London, her gudfatter, Rr. Manuschl, presents her with a poculiar looket to guard her against the manuscription. The same night Evelyn's murder is atcompted, but the looket stope he point of the assassin's degree, who escapes undetected. Mr. Manuschl is found in a trance by D. H. Steph's affianced lover, accounts accompts to resumedate him fail. A Hindoo student is found dead, the same mysterion dagger. Gossif accompts to resumedate him fail. A Hindoo student is found dead, knowledge that he visited the Hindoo a few hours before his season which is a transplanted with the murders, which is strengthened by and a doubt that the Hindoo was the mysterious murderer his season with its found of the From a manuscript written by Manuscript addressed to Harvey, the latter leaves the murders were committed by the astral spirit of the Hindoo, who is a disciple of an Eastern order, called the Brothren of Darkness.

CHAPTER XV.

"I know you will view with amazement my | explained to you that it was not within my statements," continued Col. Mansfield in his power to detain him. All I could do was to lead him towards higher and nobler things, extraordinary manuscript, "if you do not make the one whose life he threatened safe Between the two Brotherhoods there is a peraltogether question my sanity, out what I am against his attack, and this I did. I know telling you is, believe me, the truth, the that he will fail, and that his failure will

whole truth and nothing but the truth. "To return to Ram Dass. I have already

COL. MANSFIELD'S STRANGE MANUSCRIPT CONTINUED.

mean his destruction.

"Failure on such a mission has

pun'shment-that of death. He will go in the greater knowledge they have of the active astral form to report to the Master and the Brethren the result of his murderous attempt. They will judge him and condemn him to death. First, the sign of his initiation-a crescent with a black serpent trailing across it like a bar sinister-which is branded on his breast, will be burned out with a searing-iron; and then he will die by his own hand. What happens in the astral form will be repeated with the physical form. His soul will also be condemned to undergo a certain punishment; but what that punishment will be I cannot at this moment tell. "The man is beyond human justice by this.

He cannot escape his fate any more than he could have evaded the work of the mission upon which he was sent. "You will want to know how I know all this, and what was the particular virtue of the talisman which I hung around Evelyn's

"It would take more time than I have now to spare to explain this matter thoroughly to you. Suffice it to say that there are two Brotherhoods of what you in the West are pleased to call the Occult. One is the Brotherhood of Light, and the other of Darkness; and while the latter endeavors to debase mankind and arouse all the evil that is in them. the former seeks to spiritualize man and to petual war, the Bi thers of Darkness seeking to destroy these warm the Brothers of Light endeavor to save. The Brothers of Light in virtue of the green life they lead and a

forces of Nature, are able to achieve greater results in the realms of the Occult than those of Darkhess, but as there is as a general thing more evil in man than good, the Brothers of Darkness are enabled to lead Brothers of Darkness are enabled to lead more souls to destruction than those of the Light are able to save. In this matter the victory, while man is as he is, is with those of Darkness.

"For my part, you will doubtless long since have guessed that I am a member of the Brotherhood of Light.

"It happened in this way:

"Ten years ago, when I was in Thibet, I came across a Brother, who initiated me. The method of luitiation is a secret, and I cannot here explain it.

here explain it.
I remained with this Brother for close npon two years, sharing the same cave with him and living even as he did.
"In this way I made myself master of many of the treasured secrets of nature, and rediscov-ered, what this material world has long since

of the treasured secrets of nature, and rediscovered, what this material world has long since forgottan, the connecting links between man and the elements.

"In the end I was admitted into the sacred presence of the Master and enrolled as a Brother. Much more of the unknown was then made known to me, and I was given the power of separating my soul from my body.

"The human form is, after all, but the case which contains the soul. Destroy the shell and the spirit escapes and seeks another habitation. This even you, sceptic that you are, cannot deny. All people, no matter how civilized or how savage they may be, believe in the existence of a soul in some shape or other. But while the body—the outer cover of man—is known in every particular, how many have been able to analyze and dissecting knife in hand, cuts and rips the inanimate dead, and says with an air of triumph: 'Bee, I have laid bare every nerve: here is the brain, there is the heart, where is soul?'

"Of course the soul is not there. To search the search was additionally active. I thread, my brain was additionally active. I search the search was a subspended. But while my body remained motionless and connected with its by the merest thread, my brain was additionally active. I

in a dead body for Life is only to find Death. When the power of living is taken from the body the spirit at once leaves it. It does not die; it merely escapes, and in due course finds another earthly suell in which to reside. "To find the soul, therefore, you must search for it in the living and not in the dead. "On the night of my being made an adept



could think and see. It seemed to me that my motionless form was permeable, and that, like the earthen ware jugs of the Nile, from which coze the water they contain, it was affording egress to my imprisoned soul.

affording egress to my imprisoned soul.

Then my spirit, having freed itself, stood before me, clothed with my shape, but as immaterial as a shadow. There stood my soul contemptating me, and there lay I, observing my soul. Presently my spirit took wings, as it were, and passed upward into the starry night. Then I seemed to be no longer lying on the marble bench: my thought and sight went with my astral body. I, in this astral form, soared above the earth, Space was annihilated, and I, with the quickness of an electric flash, could appear wheresoever I willed.

Space was annihilated, and I, with the quickness of an electric flash, could appear wheresoever I willed.

'Since then I have been able to detach my soul from by body at will.

'In this state of suspended animation you will find me. I shail be as one dead, but not with the death of decay, for the spark of life will be still within my body, but the apirit, the imperishable soul, will be absent.

'The Brothers of Darkness will seek to revenge themselves on me for thwarting their plans, and the order will go forfh that I must die. Emissaries will be sent to take my life, for my earthly form will no longer be protected by the talisman I received from the hands of the Master.

"They will come expecting to find me unprotected, but I shall disappoint them. Ere danger can threaten me I shall have separated my soul from my body and have journeyed to the Dominion of Light, where the Master of Darkness has no power over ms. The messengers of Darkness will not molest my body: it is my soul they want, and that, as I have said, will be absent.

"With the full moon the power of the Master of Darkness will casse, and then, and then only, will my spirit reinhabit its earthly envelope.

'Come, therefore, to my rooms on the 20th

envelope.

'Come, therefore, to my rooms on the 20th of this month, a little before midnight, and I shall be once more with you.

"Step within the circle drawn on the car-pet in the outer room as Big Ben strikes 12. "Be not afraid of anything you may see or

"Be not afraid of anything you may see or hear, for no harm will come to you.

"Come alone, or with whom you will. But do not, on any account, speak of this matter to Evelyn, or, indeed, to any one, beforehand, and when you have read what I have written cast it into the fire.

"With respect to Evelyn, she will never again be threatened, for the Master of Darkness has no power over one whom the Master of Light protects. The strangely wrought dagger, too—'The doer of the Master's will,' as it is called—will take no more lives. It has become forfeit to my Master, who will deal with it accordingly.

"Now, my dear Harvey, time presses, and

"Now, my dear flarvey, time presses, and I must bring this hurried communication to an end.
"I want you to promise me, not only to
destroy what I have written, but never to
ask me a single word upon the subject when

destroy wiss a single word upon the subject when ask me a single word upon the subject when we again meet.

"This much I feel sure you will do.
"Do not, I beg you, alarm yourself on my account: for it will, I trust, be well with me, "Till the 30th, then, good-by. Yours, "Till the 30th, then, good-by. Yours, "Lionm Mansyma."

"P.S.—If death should however, overlake me before I can have placed myself in a position of safety, you will know why and how it has been. It will then remain for you to explain matters to Evelyn as your good judgment dictates. I inclose a statement of my affairs and the name and address of my lawyer in case anything goes wrong. I have, as you will see, appointed you sole executor.

"L. M."

Harvey read this extraordinary letter over and over again until every word was burns into his memory. Then he took his friend's closely written pages and cast them into the

Out of the smoke weird forms seemed his distorted fancy to shape themselves a shrivel to dust in the devouring flames.

(To be Concluded Monday.)